



EMMA VAN LARE

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THEATER

BROADWAY

Ain't No Mo' U/S Passenger 1/Passenger 3 The Belasco Theater Stevie Walker-Webb

REGIONAL

Lear, adaptation by Marcus Gardley* Regan California Shakespeare Theater Dawn Monique Williams/Eric Ting
The Substitution by Will Eno* Marisol American Conservatory Theater Anne Kauffman
A Christmas Carol Beth/Shopping Parent/Pregnant Wife American Conservatory Theater Peter J. Kuo/Pam MacKinnon
House of Joy by Madhuri Shekar* Hamida California Shakespeare Theater Megan Sandberg-Zakian

ACADEMIC

Trustfall (Solo Thesis) Emma Shika American Conservatory Theater Emma Van Lare
Passage H American Conservatory Theater Victor Malana-Maog
Ti Jean and His Brothers Mother American Conservatory Theater Dawn Monique Williams
Medea Medea American Conservatory Theater Peter J. Kuo
A Midsummer Night's Dream Hermia/Starveling/Peaseblossom American Conservatory Theater Dawn Monique Williams
The School for Scandal Maria American Conservatory Theater Christine Adaire
Fuente Ovejuna Queen Isabella/Farmer American Conservatory Theater Dominique Lozano
*World Premiere

TELEVISION

Law & Order Guest Star NBC Martha Mitchell
Fabletown (Web-series) Series Regular Under a Rock Productions Jordan O'Neal

FILM

See This (Short) Supporting/Co-Writer Madhouse Films Tricia Lee
The Example (Short) Principal G Sharp Productions/CGL Studios Wyatt Cagle

WORKSHOPS/READINGS

Hello, I Wish I Were Dead (Solo Show) Sena Free The Arts Shay Fellowship Emma Van Lare
by Emma Van Lare
Untitled Space Traders Adaptation Ensemble Williamstown Theater Festival Nailah Harper-Malveaux
The Haunting of Camp Winona Angelica/Old Counselor American Conservatory Theater Jennifer Chang
by Mara Nelson-Greenberg
Mingus by Tyler English-Beckwith B Bay Area Playwrights Festival Margo Hall
Untitled Anne Washburn Commission Ensemble American Conservatory Theater Anne Washburn
Spaceship by Robert O'Hara God/Poss A.C.T. New Strands Festival Robert O'Hara
Carlo at the Wedding by Bryna Turner Eva American Conservatory Theater Jenna Worsham
suspension by Kristiana Rae Colón Voltaire Bay Area Playwrights Festival Margo Hall
Nike, or We Don't Need Another Hero Artemis A.C.T. New Strands Festival Candis C. Jones
by Ngozi Anyanwu

EDUCATION/TRAINING

American Conservatory Theater, Master of Fine Arts in Acting, Citizen Artist Concentration
University of Texas at Austin, Bachelor of Science in Radio-Television-Film

AWARDS

Inaugural Free the Arts Shay Fellowship Recipient 2021
MACRO x The Black List Feature Screenwriter Incubator Finalist 2021
American Conservatory Theater "Make-A-Thing" Commission 2021
American Conservatory Theater Alumni Innovator Award – May 18, 2020
TX Renaissance Festival, Performer of the Day – November 1, 2015
Miss Ghana USA, 2nd Runner Up, 2012/2013
Miss Face of Africa – Texas, 2012/2013

SPECIAL SKILLS

Sports: tennis, volleyball, track; Instruments: piano (intermediate); Movement: hip-hop, step; Stage Combat: hand-to-hand, rapier, broad sword, staff;
IPA Proficiency; Accents: French, RP, Estuary, Cockney, General Caribbean, Ghanaian; valid driver's license and U.S. passport

[THEATRICAL REEL](#)

[LAW & ORDER](#)

V.O. REEL
[COMING SOON](#)

